

coresonances

technical report

The performance explores the sonority and architecture of the space in which it takes place. Therefore, the adequacy of the staging space is extremely important. After determining the space for the performance, the artists first populate it for a few days, explore it and place light and sound in it.

So far, we have performed in the Minorite Church in Maribor and in the Equrna Gallery in Ljubljana, which testifies to the need for a white, airy and stony environment. Since the performance is of a participatory nature, in which visitors also sit or even lie on the floor, a sufficient room and floor temperature is absolutely necessary. As the performance mostly takes place in darkness and silence, the staging space must have the possibility of complete dimming and sound insulation.

The artists bring light fixtures (hand lamps), their sound equipment and lying mats for visitors into the space. Therefore, the staging space must be empty and the performance does not require any additional technical equipment in terms of lighting or sound system. As the performance takes place in several stages, it is desirable that the performance space is separate from the entrance (for example, a corridor or foyer), where the artist give instructions to the visitors and cards with reading lights.

The performance lasts approximately 60 minutes, and up to 10 visitors can enter each term. At the same time, both Slovene and foreign-speaking participants can take part in the performance, as the instruction cards are in Slovene and English.