

# emanat

## Kušni me (Kiss me)

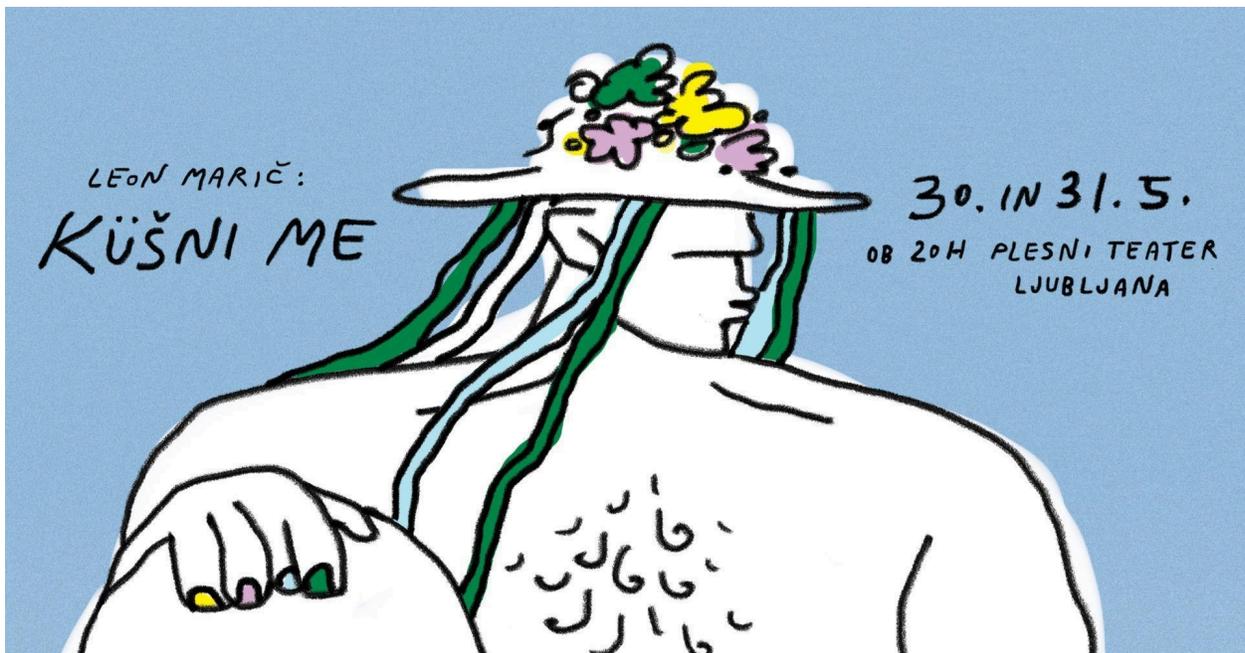
by: Leon Marič

### TECHNICAL RIDER

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EMANAT (Producer)  
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The organizer should provide the producer with technical information about the venue (dimensions, a list of technical equipment, stage plan – ground plan, side view). On the basis of this information, the performance can be adjusted to the venue.

**SOUND and LIGHT TO BE OPERATED BY COMPANY TECHNICIAN.**

## **1. GENERAL INFORMATION**

Technical rider is a part of the contract between the producer and the organizer of the performance. The requirements listed in this rider are designed to allow the best possible realization of the performance. Any departures from the requirements listed below need to be agreed upon by common consent between the producer, the performance technical assistant and the organizer. Technical adaptations are possible and are matter of further arrangements.

**Running time: 45 minutes without intermission**

**Company on tour with two (2) people:**

**Performer: 1**

**Light and sound technician: 1**

## **2. STAGE**

### **We require**

We need you to provide photos of space (stage and audience).

- Ideal Stage Area: 10mW x 8mD
- Black box
- White dance floor covering the whole stage
- The show can be performed out in the open if there are stage and technical equipment

#### DESCRIPTION OF SPACE

At our arrival, the stage and theatrical space have to be empty and clean. The stage should be heated to maintain the temperature of 20°C.

## We bring

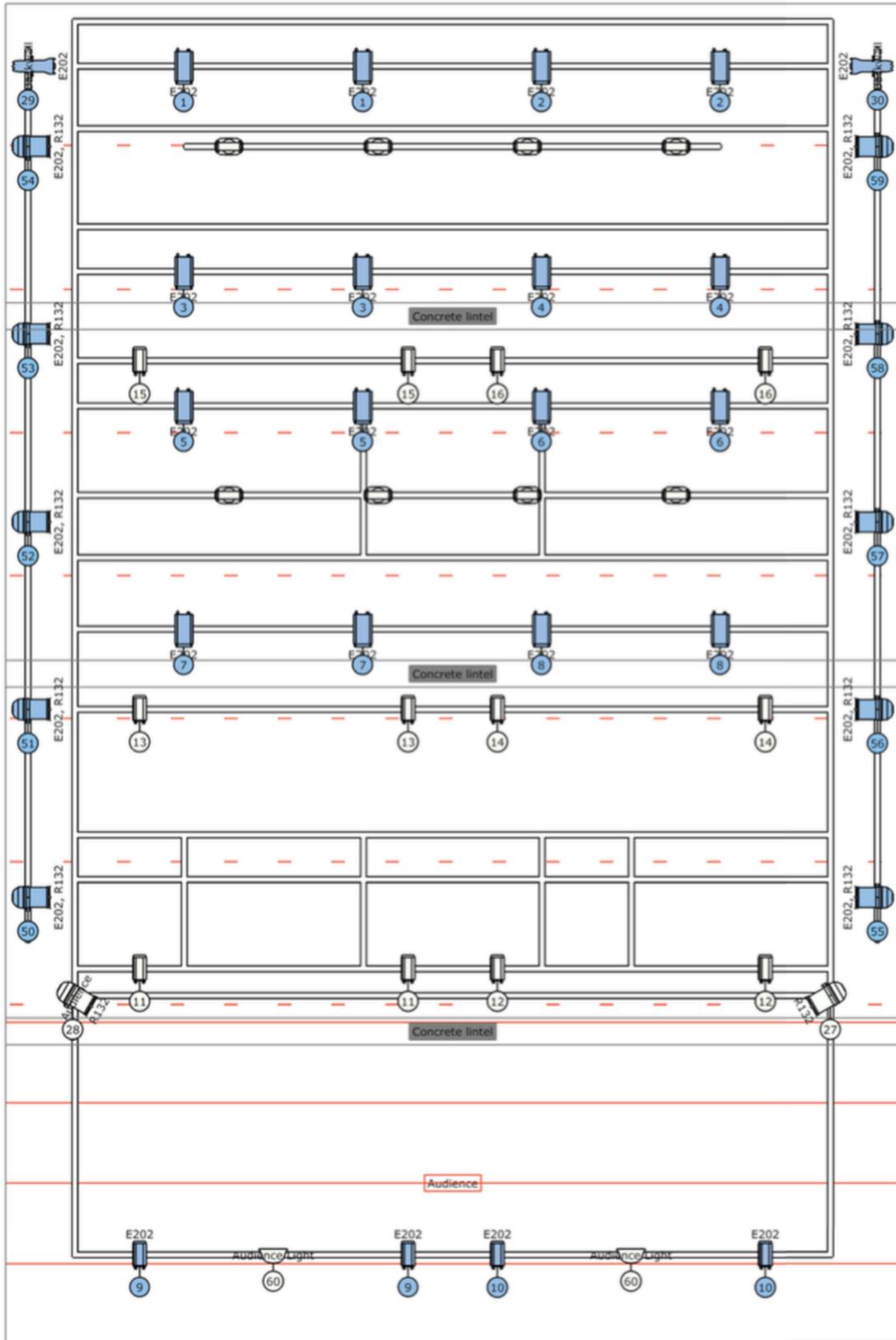
- Wooden ladder
- 10 tree stumps
- 1 table
- 2 trays
- 20 small glasses
- Wine bottles

## 3. Light

### Requirements

Before hosting, please provide the producer with the technical plans (in DWG or PDF format) of your light plan and a list of lighting equipment so that we can send you a customized light placement plan. The mixer for light and sound should be located TOGETHER in the back row of the audience - performance is operated by 1 technician.

- Chamsys light console
- 16 x PC 1kW (with shutters + filters #202)
- 16 x PC 650W (with shutters + filters #202 for the 1st line fronts)
- 10 x PAR 64 CP62 1kW (with filters #202 + #132)
- 2 x PAR 64 CP62 1kW (with filters #132)
- 2 x profile ETC junior 25-50 (with filters #202)
- 8 x ClayPaky MiniB
- hooks for hanging the lights
- dmx and power cables
- audience light must be controlled from the lighting booth
- 2 x side grid (approx. height 3m)



## 4. Sound

### Requirements

- FOH 2 x 500W minimum
- SUB 500W
- 2 monitors (wedges) for the performer
- Stereo mini jack to plug in the computer

## 5. Schedule

If the following schedule is not suitable for a theatre/organizer, please contact the producer or technician to arrange changes to the schedule. In accordance with the agreement and technical specifics of the organizer's space, the performance can also be performed on the day of entry into the hall. The host must provide the following number of personnel:

- Stage: 1
- Sound: 1
- Lights: 2

### Day 1

Hour	Action
9.00	Arrival of technician and scenography to the venue
9.00-10.00	Stage set-up
10.00-13.00	Lights and sound set-up
13.00-14.00	Break
14.00-17.00	Lights and sound set-up
17.00	Rehearsals
20.00	Show