

# Just for today

*TECHNICAL RIDER, 16. 11. 2018*

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musician/sound tech: Luka Prinčič, +386 40 667798, [luka@emanat.si](mailto:luka@emanat.si)

## Stage:

Black side walls (or side curtains), white marley, white rear wall (white curtain). White curtain and white marley same color and width (as much as possible) and narrower than the space itself (about 50cm from the side walls/curtains), in front separated from the audience (for about 1m) to somehow detach the white from the stage itself.

Minimal size: 10 \* 10m.

Setup 4h, teardown 1h.

## Set:

We keep some props (table, clothes, some wood chunks...) on the floor just in front of white marley (between audience and marley). Dancers move and use them randomly.

## Light:

Light desk with submasters recording (we usually bring it),  
enough dimmer channels (each light is on a separate channel),

28x PC 1kw,

15x PAR 64 CP62.

We use no light gels.

Light depends of the venue but use the lightplan for a reference.

## Sound:

FOH (min 600W) hanging from the rig/ceiling,

2 x SUBWOOFERS, 800-1200W, on the floor on the sides or under the audience,

2 x high quality monitors (min 600W) for performers, one each side, **downstage**,

2 x high quality speakers (min 600W), l/r **behind the audience** (on the stands),

**table** with mixing console in the audience (possibly last row) for musician/audio tech (**must not be in the sound booth**), with separate control of all the speakers (SUBS can be linked to FOH, stereo, we bring the sound computer and sound card).

## Specials:

We need low **fog machine** (low lying fog), controlled from the light desk. *Ice-chilled fog* is sufficient, no need for special CO2 or dry ice machines. Position of the machine: right and back at the edge of the stage. Machine needs to have a black masking (in case the machine is not overall black). Mind the fire alarms.

Dancers may toss some baby powder on the floor.

Show starts 30 minutes **before** audience entry. Take care that all the cleaning, checking, works and people are clear of the venue before that.

For any additional information please use the contact details on top of this page.



**PLEASE SEE ATTACHED LIGHT PLAN & SET/STAGE PLAN**



TALNA MEGLA /  
HEAVY FOG

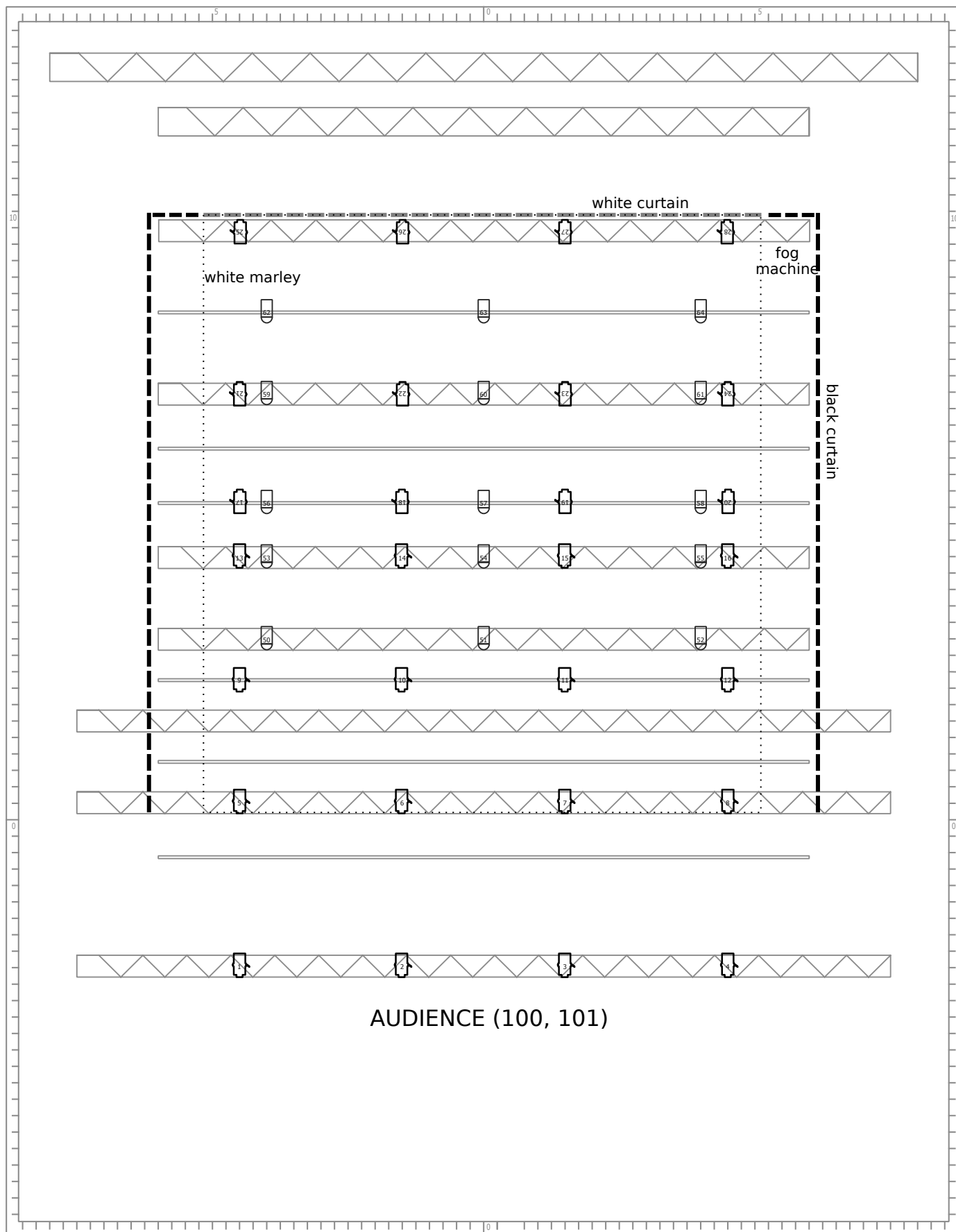
I. interval  
20min

II. interval  
40-42min

MIZA	RUTA	VRV	POLENO	ČRN TRAK	PLAŠČ	2x BREZA, 2x PALICA	PUDER	PLEKSI
TABLE	SCARF	ROPE	WOOD	BLAK FOIL	COAT	2x BRANCHES, 2xSTICKS	POWDER	PLEXIGLASS

Majda Delak: SAMO ZA DANES / JUST FOR TODAY

oblikovanje prostora in kostumov / space and costume design \_ Ajda Tomazin



PC 1kW (28x)

PAR 64 CP62 (15x)

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Basic light plan  
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