**Irena Tomažin Zagoričnik: Mes(t)o glasu**

**Tech - rider**

**Stage:**

- stage min. 10 x 10 m

- stage without curtains (white walls, bare stage)

- white dance floor

*(Images attached bellow.)*

**Scenography:**

- 1 music note stand

- 7 chairs (possibly the same as the audience chairs)

- 5 small black tables *(can be provided by the producer)*

- 2 glass jugs + 8 glasses (for water)

- 1 x metronome, 1 x microphone + cable, 2 small yamaha speakers *(scenic elements – provided by the producer)*

**Sound:**

- sound mixing table with at least 4 sub-groups

- at least 2x aux

- 1 x condenser microphone (broadband) on stand

- 1 x central sound system with subwoofers, positioned at the back of the stage

- 2 x active speakers, positioned extremely left and right behind the audience

- all necessary cables

Sound is controlled from computer/sound card *(provided by the producer's technician).*

**Lights:**

- 30 x PC (1kW) – with shutters

- 4 x PC (2kW) – with shutters

- 4 x zoom profile

- 10 x PAR 64 (CP62), 1kW

- 3 x halogen flood light/cyclorama lights

- 2 x low floor stand

- 8 x parallel floor stand *(possibly also low floor stand)*

- min. 36 ch. dimmer

- audience light must be controlled from light console or lighting booth

**Changing room(s):**

- changing room should provide enough space for 4 performers (with toilet and shower)

- drinking water should be available at all times





Performance coordinator: *Sabina Potočki, 031.608.456,* *sabina@emanat.si*

Technical crew:

*Urška Vohar, oblikovanje luči, kontakt: 040.276.618,* *urska.vohar@gmail.com*

*Tomaž Grom, oblikovanje zvoka, kontakt: 041.912.849,* *gromtomaz@gmail.com*